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Now is the time to get stoves for the winter. Dunham & Buck have a big line of all the finest makes. They also repair old stoves, set them up and furnish parts needed at reason able cost. all, 1133 O street or telephone.

#### THE LATEST STYLES.

A SPRING PARDESSUS WHICH IS VERY HANDSOME.

First Mourning Gown for a Young Lady. Which is Simple, Dignified and He coming-The Latest Gossip Generally About Fashionable Dressing.

Special Correspondence. NEW YORK, Jan. 21. -Just now there is a full in the fashion market. Winter is over and spring not sufficiently ad



is a spring par dessus, which is very handsome. It is cut redin gote style in the back with the center fullness laid in two round plaits headed by a small but hand. ment. It is very gracefully drap ed in front. and buttons on the right side down

below the waist

and from then on down is left open BLUECLOTH PARDESSUS. with invisible buttons fastening it to a sort of panel made of drab cloth, braided with narrow gold soutache. The sleeves are made of this drab cloth also, while the caps are of gobelin blue bound with plucked

beaver. With this is worn a dainty little toque of scarlet velvet bound with beaver, and finished with a delicate gilt ornament This garment was lined with farmers The Radient Home is no new fake but has an established reputation for economy and beauty, Dunham & Buck, sole agents, 1126 O very cold a chamois or quilted vest should be worn under it as a protection. In case the home dressmaker should find any difficulty with the front, I may say that it is only necessary to fold the govels so as to leave the front about four inches wider than the figure, and do not cut out the neck too deep until it is fitted on the weater, and the plaits can be then laid as they should go, according to the pattern. No pattern can be cut that will give the fullness and drapery exactly the same appearance on every one, as each figure differs, and it is only by "trying on" and then draping that the full effect can be obtained, but it is worth trying for. This style will be

outing wraps, which can be made with-

out lining and without trimming also.

the front. Such a wrap could be made during Lent and laid by for use. I noticed in one place a mourning dress made for a young lady whose father has recently died, and it is a marvel of simcost aside from THE COURIER subscriptions, ple dignity, and ought to find favor among those whom death has bereaved It is of smooth. Priestlev silk warp Her. rietta, made perfectly plain and laid in deep box plaits at the back. The front breadth is entirely covered with heavy English crape. The waist is cut straight around, and that and the skirt open down the left side. The skirt is sewed to the waist, as used to be the style, and the crape belt is cut straight. A pretty Berthalike arrangement of crape crosses the shoulders and breast, and ends with the sleeve seam in the back. The hat has a soft crown of crape and one lusterless ostrich plume. If this was for a more elderly woman a close bonnet and crape or nun's veiling veil would be considered necessary, but a little lighter ef fect is usually allowed a young person.

even in the deepest mourning.

I have noticed recently several imported costumes that had the old style Spencer waist, with the skirt sewed on to the belt. This is a very pretty fashion. for young, siender figures, and looks best in soft goods, like Henrietta. veiling and the wash goods and white goods.

and also dancing gowns. For dancing dresses the empire styles are quite the rage for those who have very fine figures, but I don't think they will become general enough to really class them among the legitimate fash

With the present mode of dressing there are old-new manners of hair dressing, but the most pronounced and becoming is to nave

a couple of tight little curls in the nape of the neck, and a fine, soft little fluffy fringe of hair along the edge of the fore-head, and all the rest dressed in wide waves and brought to the top of the head, where it can be twisted into a flat coil, or turned under Minerva fashion, or made into finger puffs and held with a pin, or a fancy comb. a jeweled dart, or, in fine, any one of half a



pretty devices now so much FIRST MOURNING. worn. There is sarcely anything that does not furnish its quota of ornament for the hair. There are big balls made of amber and malachite, imitation pearls The famous Rambler wheels still take the lead and E. R. Guthrie still maintains the agency as 1540 O street. In connection with his establishment Mr. Guthrie has a school of teaching how to ride. With each sale of a machine goes a guarantee that he will teach you how to ride perfectly—and no harge for instruction, We sell the gessine Cases C ity too.

Setts, Weaver & o., 1045 O street. Ts 
Otave Sarpen.

RUNNING A HACE WITH TIME.

The Old Year Ran Out First, but the Girl Was on Hand.

It was the last night of the old year. The clock on the mantel had clicked away the fleeting hours with brazen tongue and seed its hands over its bold, painted face

until they pointed to 11:45.

Painfully upright in his chair sat the diffident youth whom Miss Pinkie McGraw had been devoting her time and talents unselfishly in entertaining since 8:30. With that rare artistic sense that now and then crops out even in the young and inexperienced, she had turned down the light in order that the contrast between his red necktie and his lemon colored mustache might be a little less glaring, and the conversation had ranged from Shakespeare to Jackson park, with occasional stoppages caused by temporary breakdowns in the conversational machinery. "In fifteen minutes, Miss Pinkie," he ob-

served, looking at the clock, "the year 1891

will have gone into histor; "
He made an effort to hitch his chair a little nearer, but only succeeded in moving

It a little farther away.
"I am—er—aware, Miss Pinkie," he proceeded, "that I must have—h'm—seemed unusually dull this evening"-"Not at all, Mr. Yagson-not at all,"

softly interposed the young lady. Mr. Yagson paused a few moments, ap-parently unable to decide whether she meant to enter a general denial of his dullness or merely to controvert the proposi-tion that he was or could be duller than usual, but in the light of her gracious smile he felt emboldened to go ahead, and he tried it again:

"The-the year 1891 will always be a memorable one to me, Miss Pinkie. It—it was in the year 1891 that—that I first became acquainted with you." "Yes," she replied retrospectively. "But

all years are memorable. A year is a long time, you know." Again Mr. Yagson felt oppressed by a momentary uncertainty. Had the year 1801 seemed longer to her because he had become mixed up in it, or-or how?
"H'm-yes?" he said, "but don't you

think some years are more-er-m than others? 'Oh, of course. Mr. Yagson felt bimself growing more helpless, but a glance at the clock seemed

to nerve him to another effort. It was 11:53. Giving his chair one more well meant but unsuccessful hitch he broke out again: "All this evening, Miss Pinkie, I have been-h'm-h'm-thinking that"—

Beg pardon! "I was going to say that all this evening have been wondering whether" 'You have been wondering whether"-

"Whether it has ever-h'm-occurred to you that I must surely have some object It was 11:57.

"Some object," he went on huskily, "in coming".— "I am not sure I quite understood that last remark, Mr. Yagson."
"I-1 am not sure I-er-quite understand it myself," he gasped, looking hope-

lessly around the room. very pretty for the surah and summer It was 11:50. "But I am trying to say -h'm-to say that I have been thinking all the evening that unless it may be a narrow gimp down it must have occurred to you that I-I must surely have some—some—object"—

"You made a remark to that effect a few minutes ago, Mr. Yagson."

"Yes. I—that is—I—the fact is, Miss

Pinkle, that I have been thinking all the evening"-Once more he stopped and looked with

slow and majestic measure, struck the hour of 12. Then Miss Pinkie McGraw promptly Swiftly crossing the room, she took the

trembling young man by the hand and said, with a radiant smile and an unmistakable note of triumph in her voice:
"Theodore, this is leap year! Will you

marry me?"

He hid his blushing face on her shoulder, murmured brokenly, "Yes!" and the ago-ny was over.—Chicago Tribuns.

A Pretender.

During a sham fight Napoleon came unawares upon a soldier who was lying fast

asiecp in a field among the corn.
"Is this your post?" exclaimed the emperor, rousing him with the full intention of making an example of him. The soldier, thus suddenly startled out of his slumber, rubbed his eyes, and, on recognizing the emperor, sprang to his feet, presented arms

"I beg your majesty's pardon, but we were going through a sham fight, and in order to make the illusion more complete I was pretending to be dead." Napoleon could not suppress a smile, and

forgave the witty linesman.-Carlino. The Wrong Medicine.

Mother—Now, my dear Francois, just drink up this camomile tea nicely, and you

vill soon be better. Little Francois—Camomile tea! I thought was going to have milk punch! Mother—No, darling: camomile tea is the

best thing you can take. Francois (jumping out of bed in a tem per)—Then, mamma, you can wait a long while before I have sore throat again, I can tell you!-Figaro.

Had To.

A fat woman entered a crowded car, and, seizing the strap, stood on a gentleman's toes. As soon as he could extricate him-self he arose and offered her his seat. "You are very kind, sir," she replied.
"Not at all, madam," he replied, "it's

not kindess, it's self defense."-Comic. They Were Titere. Guest (at stately wedding banquet)-I don't see any blue points. Guest No. 2 (with a shiver)-You don't? Look at the bridesmaids' noses.—Chicago

Circumstantial Evidence Lacking.



Excited Stranger—Say! I lost a twenty tollar gold piece along here somewhere. You haven't seen it, have you? Hungry Higgins—Do I look like I'd feli dead lately?—Indianapolis Journal.

The Last Train. Harm Franchetti sent his servant Teo-

fore to the railway station to see when the use train started for Naples. Teodoro mme back after an absence of two hours. "Perfinci, Teodoro! Why, it has taken

"Oh. signore; I had to wait. I couldn't trust any of those fellows, and wanted to see the train start with my own eyes."— Motto per Ridere.



She-Dueling is The General-It's just like war, but for She-No, it isn't. In war you can lie in

wait or get behind something.-Life. A Quarrel Among Shades. Columbus-Well, De Soto, my year is about to begin, eh? 'Ninety-two's a great

De Soto-Oh, I suppose so; but, after all. it's only time that makes you seem great. You had the luck to start off before any one else, and you discovered America, although there were thousands of natives who knew of its existence before you did. Columbus—That's all right, De Soto, old man, but it was a good deal of an under taking, I can tell you, to cross the Atlan tle in those days.

De Soto-Nonsense! You didn't walk,

did you? Columbus-Of course not. 1-De Soto-You didn't row, did you? Columbus-Why, no; but I-

De Soto-And you didn't swim? Columbus-I did not. But what of it? De Soto-Everything. You simply step ped on board your vessel. Another man paid your fare, and, to use a slang expres-sion, you were blown in-into port. You salled around until you struck something. you didn't know what. You said: "This is America. I will now discover it." was the size of your achievement. If you'd swum, walked or rowed over, you'd have deserved all this notoriety; but I must say, as it is, your achievement couldn't equal

Columbus - Yours? You only discovered a river, confound you! De Soto-Well, it was a great river.

Columbus-But, my dear boy, a great river isn't a continent. De Soto-No: nor is it a gold watch or a pair of patent leather boots; but I can tell you one thing, when my river began to get watery and flow down to the sea there were a thousand miles of your land right square in the way. But it made no difference, my river just flowed over your continent and say in Kansas, and if folks'll only let it alone and let it have its own way it'll gradually wash your old continent to sea, and you'll never be known as anything save a moderately smart prestidigitateur who made an egg stand up on end before it was old enough to walk. No, Columbus, you're

not in it with me, and never will be. I am a man to be proud of.

Columbus—Tut! No one will ever hold

World's fair over you. De Soto-No, they won't, and for a very good reason-yours'll be such a white elephant they'll never have another, and don't you forget it; and I'll bet you one thing right here: I'll wager a gold mine against a tart that you won't even be invited to your great show at Chicago. Oh, I tell you, Columbus, they're on to you. They're going to make a monument of you in oleomargarine, as it is. Tee-hee-hee! Poor old

Here the quarreling spirits passed out of hearing.—Harper's Bazar.

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